

for Javier Busto to his Birthday

Text: William Shakespeare (1564–1616)

Endymion

Music: Michael Ostrzyga

Lento ♩ = 60
p

S1
The moon shines bright, the

S2
p The moon shines div. the sweet

A
p The moon shines div. bright the sweet

7
div.
sweet wind did gently kiss the trees.

wind did gently kiss the trees.

wind gently kiss the trees.

14
p moon shines bright, shines
cresc.
the moon shines bright, shines
mp The moon shines, shines
cresc.



21

bright, shines bright, shines bright

bright, shines bright,

bright, shines

28

*) Selene the moon sleeps,

pp the moon, pp moon sleeps, *) Endymion

pp the moon, the moon *) Selene:

35

pp the moon with p

pp the moon sleeps, *) Endymion

8va **) whistling in low octave

pp the moon sleeps, *) Endymion

*) whispering, repeat the boxed word individually and slowly, with different nuances
**) only a few of the singers from every section skilled in whistling change to this part

41 *mp* *mf*

En - dy - mi - on, with En - dy - mi - on,

p *mp* *mf*

En - dy - mi - on, with En - dy - on,

p *mp* *mf*

En - dy - mi - on, with En - dy - on,

49 *p*

and would not be a - waked, a - waked,

p

and would not be a - waked a - waked,

p

and would be a - waked, a - waked,

56 *mp* *p*

and would a - waked, a - waked,

mp *p*

and would be a waked, a - waked,

mp *p*

and would be a - waked, a - waked,

64 *pp* *ppp*

a - waked, a - waked, a - waked.

pp *ppp*

a - waked a - waked, a - waked.

pp *ppp*

be a - waked, a - waked, a - waked.